Permit #F00137678

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137678 **Type of Permit:** FILMING **Release Date:** 05/16/2018

Production Company OIL FACTORY INC

Insured Company Name OIL FACTORY INC
Contact Phone No. 1 310-432-2900
Contact Phone No. 2
Fax
Address 2045 S BARRINGTON AVE, BLDG A
LOS ANGELES, California 90025

Production Title HEAVY TIMES

Type of Production Commercial - Standard

Producer Grant Jue

Director Steve Chase

1st AD Lisa DeMaine

Production Manager Kevin Baird

FilmL.A. Coordinator Carri Stevens

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 213-591-0719
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$360.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$496.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
HAWTHORNE NON-REFUNDABLE APPLICATION	$250.00

Total Permit Fee $6,112.00

Number of Locations 2

NOT A PERMIT

Permit #F00137678

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

	FEE
HAWTHORNE FILM/STILL PHOTOGRAPHY USE FEE	$300.00
HAWTHORNE POLICE OFFICER - 4 HOUR MINIMUM	$616.00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00137678	**Location Manager**	Mel Wilson
Production Company	OIL FACTORY INC	Primary Phone	Mobile - 213-591-0719
Insured Company	OIL FACTORY INC	Secondary Phone	
Production Title	HEAVY TIMES		

Location Address 2424 Wilshire Blvd, Los Angeles, CA, 90057

Location Type Apartment Building

Prep Dates 5/17/2018 - 5/17/2018 07:00 - 08:00 1 day

Film Dates 5/17/2018 - 5/17/2018 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Wilshire btwn Park View Carondelet WB left turn pocket SS curb - Oil Factory Spiriva.pdf
KB Oil Factory Auth Agent for Film Permits.pdf
61082-MAC ARTHUR PARK GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Catering Truck	1
Condors	1
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
LA City UFSO assigned	42665
Off-Duty/Retired	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00137678
Production Company OIL FACTORY INC
Insured Company OIL FACTORY INC
Production Title HEAVY TIMES

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone

Generator	1
Motor Homes	1
Picture vehicles	1
Vans	3

LAPD Officer(s)
Rec & Park Monitor 1 required

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); lights on sidewalk and in curblane; condor in street / lane closures; Interior lobby; Catering in Mac Aurthur Park Park Ref # 61082 (4 tents with tables and chairs on park property); still photo graphy also ; trucks parked with reverse flow; picture car drive ups and aways with reverse flow;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B3

Approvals

FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo

Coordinator Note UFSO REQUIRED 5/17 0800 - 1400

Coordinator Note FILMLA MONITOR REQUIRED 5/17 0700 - 1100

Coordinator Note Rec and Park monitor 6:30a-3pm (4 hours)

Parking

Base Camp 611 S Carondelet St, Location Type : Los Angeles, CA, Other Location 90057

Crew Parking 611 S Carondelet St, Location Type : Los Angeles, CA, Other Location 90057

Posting "No Parking" signs E/S CARONDELET BETWEEN WILSHIRE AND 7TH
S/S WILSHIRE BETWEEN CARONDELET AND PARKVIEW

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00137678
Production Company OIL FACTORY INC
Insured Company OIL FACTORY INC
Production Title HEAVY TIMES

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone

Approximate Footage 1201 - 1500 **Log Number** 201951

Date(s) 5/17/2018 to 5/17/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S CARONDELET FROM WILSHIRE SOUTH 100 FEET
N/S 7TH BETWEEN CARONDELET AND PARKVIEW

NO ACTIVITY IN POSTING PRIOR TO 0700

Approximate Footage 601 - 900 **Log Number** 202045

Date(s) 5/17/2018 to 5/17/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S PARKVIEW FROM WILSHIRE SOUTH 300 FEET

Approximate Footage 0 - 300 **Log Number** 202533

Date(s) 5/17/2018 to 5/17/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S WILSHIRE FROM CARAONDELET 200 FEET EAST

Approximate Footage 0 - 300 **Log Number** 202534

Date(s) 5/17/2018 to 5/17/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE WILSHIRE BETWEEN CARONDELET AND PARKVIEW

Approximate Footage 0 - 300

Date(s) 5/17/2018 to 5/17/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure WESTBOUND LEFT TURN POCKET LANE ON WILSHIRE ONTO SOUTHBOUND CARONDELET

Approximate Footage 0 - 300

Date(s) 5/17/2018 to 5/17/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00137678	**Location Manager**	Mel Wilson
Production Company	OIL FACTORY INC	Primary Phone	Mobile - 213-591-0719
Insured Company	OIL FACTORY INC	Secondary Phone	
Production Title	HEAVY TIMES		

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00137678	**Location Manager**	Mel Wilson
Production Company	OIL FACTORY INC	Primary Phone	Mobile - 213-591-0719
Insured Company	OIL FACTORY INC	Secondary Phone	
Production Title	HEAVY TIMES		

Location Address 4500 W 116th St, Hawthorne, CA, 90250

Location Name RFK HOSPITAL

Location Type Hospital

Prep Dates 5/17/2018 - 5/17/2018 08:00 - 15:00 1 day

Film Dates 5/17/2018 - 5/17/2018 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
HAWTHORNE-The city shall be included in the production credits for filming on city owned property. The city requests that it be included in production credits when filming takes place on private property, whether commercial or residential
HAWTHORNE: A placard with the name of the production company must be visible in the windshield of all production vehicles and cast/crew cars while on location.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document RFK Hospital Parking Lot Layout Guidelines V1.0.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
Hawthorne Police Officer	1
LA County FSA assigned	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00137678
Production Company OIL FACTORY INC
Insured Company OIL FACTORY INC
Production Title HEAVY TIMES

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone

Vans	3

Filming Activities Interior Dialogue; still photography also ;

Jurisdiction **Political:** Hawthorne **Police:** Hawthorne Police Department **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 703 **Grid:** C7

Approvals

HAWTHORNE FINANCE DEPARTMENT	Yesenia Knight
HAWTHORNE POLICE DEPARTMENT	Gary Tomatani
HAWTHORNE PUBLIC WORKS	Alan Leung
FILML.A. MONITORS	Eric Warczinsky
HAWTHORNE CITY ATTORNEY	Sam English

Coordinator Note DUE TO THE AGE AND CONDITION OF THE HOSPITAL, PRODUCTION MUST BE VERY CAUTIOUS WHEN USING HOUSE POWER. PRODUCTION MUST TEST AND MONITOR ALL POWER SOURCES BEFORE, DURING, AND AFTER PRODUCTION

Coordinator Note All storage of equipment and parking of vehicles shall be done on site and not on the surrounding public streets.

Coordinator Note FSA REQUIRED BY LA COUNTY FIRE DEPARTMENT PERMIT # 18 1493 18

Coordinator Note FILMLA MONITOR REQUIRED 5/17 1400 - 2200

Coordinator Note Hawthorne Police will have one officer assigned to work this detail on Thursday, May 17, 2018, from 1500-2200 hours, the designated filming hours.

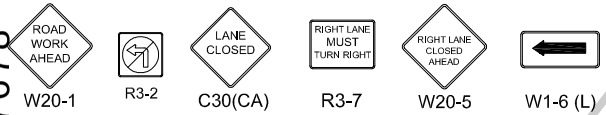
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

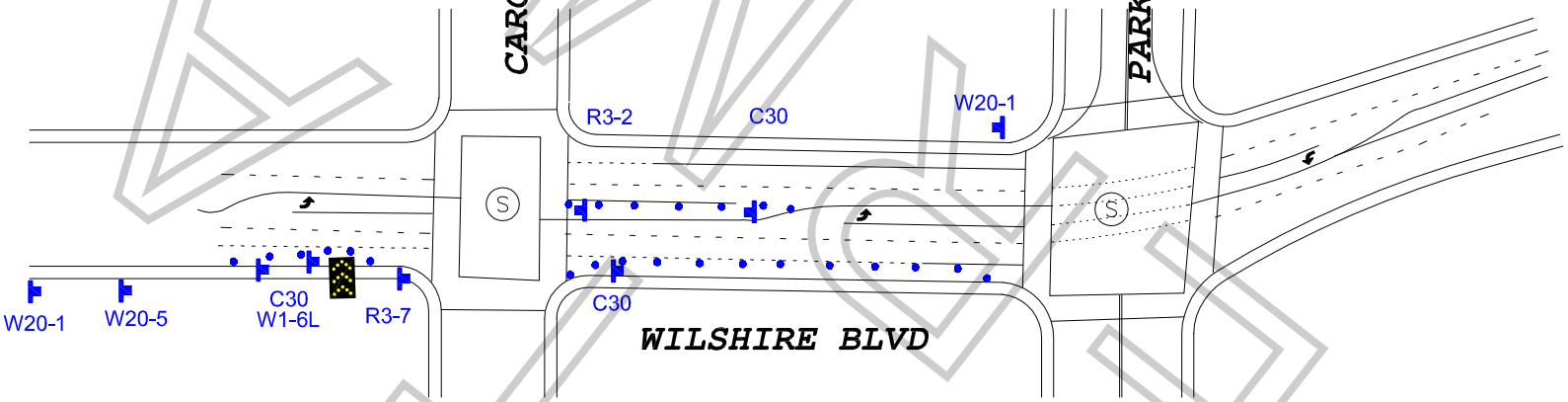
NOT A PERMIT

Permit #F00137678



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)



FINAL

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-17-18 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: OIL FACTORY SPIRIVA

LOCATION:
W/B LEFT TURN POCKET & SOUTH SIDE CURB LANE CLOSURE
WILSHIRE BLVD BTWN PARK VIEW TO CARONDELET
CITY OF LOS ANGELES, CA

CONTACT: JOHN WHEELER
OFFICE# 818-347-9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA:

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of O.I.I Factory ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/14/18

O.I.I Factory
Name of Principal

By: [signature]
Representative's Signature

Kevin Baird
Print Representative's Name

Production Supervisor
Representative's title

18653 Ventura Blvd. Ste. 638
Tarzana, CA. 91350
Principal's Address

310.432.2900
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. **Please review and provide copies of these guidelines to the appropriate responsible persons.** Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- **Ok to cater at MAC ARTHUR PARK 5/17/18.**
- **Ok to set up 4 10x15 tents with tables and chairs on the park.**
- **Tents must be secured with sandbags. No staking or tying to trees or other foliage.**
- **Catering trucks will park offsite on streets posted per Film LA.**
- **Not approved for any other activity on the park.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

NOT A PERMIT

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137678
OIL FACTORY INC-HEAVY TIMES
MAC ARTHUR PARK

NO PERMIT

Permit #F00137678

RFK Hospital (4500 W 116th St, Hawthorne)

PARKING LOT LAYOUT FOR FILMING

Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREME CAUTION when entering or exiting the hospital parking lot due to the proximity of numerous multifamily residences.

The green area is the crew parking area

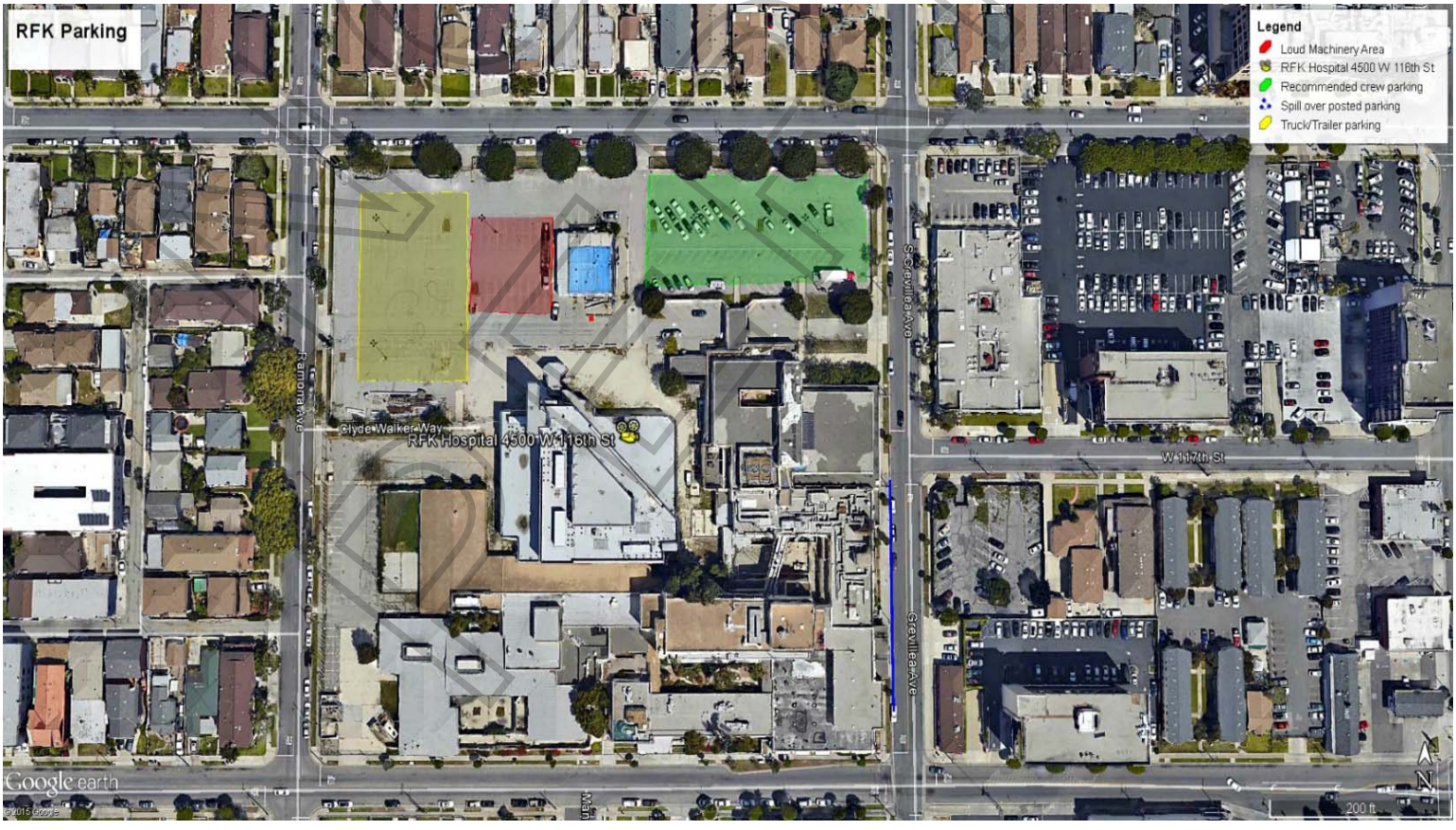
The red area is for generators or other loud equipment/machinery

The yellow area is for general truck, trailer, and non-noisy/non fuming equipment

All trucks, cars, and equipment should fit easily within the gates of the hospital property.

If spill over street parking is needed productions may use the 250' marked in blue on the southeastern side of the hospital property (Grevillea Ave)

Hawthorne appreciates the continued patronage of the entertainment industry. At the same time, we wish to be good neighbors and ask that consideration is given to the numerous residents located near us. Notification by the production of planned filming of the hospital facilities must be given at least 72 hours in advance to neighborhood residents.



DRAFT